



Alan D. Welding - January 25 2016 - 11.03 am

Interview with the Italian Top Artist Dario Chiazzolino



Internationally acclaimed artist Dario Chiazzolino is deemed as one of the most considerable today's jazz guitarists. Well-known as phenomenal player with a significant musical personality, he has performed all over the world both as band leader and side man with many of the top American and European jazz artists including Yellow Jackets, Billy Cobham, Bob Mintzer, Horacio "El Negro" Hernandez, Andy Sheppard, Dominique Di Piazza, Jason Rebello and many others. According to famous USA Magazine Guitar World, Dario particularly impresses thanks to his innovative improvisational skill. His phrasing is unpredictable and looks forward into the future.

. How do you handle criticism?

I am curious about criticism. I am a demanding musician so I tend to be really meticulous while I work on my music projects. I don't stop working until I am really satisfied. Now that said, criticism is part of this game and I want to welcome and accept it, whatever it may be.

. How do you define success and how do you measure up to your own definition?

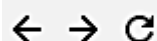
Success is a weird thing. Most people probably think that success means earning lots of money and being famous to the point that everyone wants to stop you for an autograph. I think this kind of success is just for a very few lucky people, whatever field is. But I don't believe at this. Success for me is being respected for what you do. If you are good in doing something, people respect you and it only depends on you. Being successful or simply being very good in something requires passion, determinism, sacrifice and above all, love. This is the kind of success I want to trust.

. Who has inspired you in your life and why?

My first inspiration is my family. In particular my dad who is not here any more. He passed away three years ago but I feel his presence in my daily life. Musical inspiration instead comes from my colleagues, my shows, tours and recording sessions. In a certain sense, everything is inspiration for me, even when I don't play my guitar.

. How did you become involved in the music that you particularly produce?

It happened naturally. I love jazz and improvisation more than anything else. You can really take the liberty to express your musical personality without limitations, because you are allowed to do it when you improvise. Jazz is a conversation between you and musicians you are playing with. It needs to be natural, spontaneous and above all, yourself. I have been lucky to perform with great musicians in the jazz world that I can really draw inspiration. Just to mention a few of them, Bob Mintzer, Russel Ferrante, Dominique Di Piazza, Billy Cobham, Horacio "El Negro" Hernandez, Yellow Jackets.



. How have the recent deaths of legendary music figures such as Bowie, Lemmy, and Cole impacted you?

They were all legendary figures. We therefore really cannot remain indifferent to what happened. I am a great fan of David Bowie. His music has been such an amazing influence to me. I love his musical concept and the atmosphere he could create. I think he is the best representation of the "conceptual artist", simply great.



. What is a typical day/week like for you?

Well, it really depends. Sometimes I have a very intensive tour schedule, other times I have more time to spend writing new music or simply practicing with my guitar. Musician's life is totally unpredictable and exciting! Being musician is the most beautiful job, but it takes strenght and persistence.

. What do you like to do outside of music ?

I love sport. I adore running in the wilderness! It's the best refreshment for me. I love watching science-fiction and thriller movies and I am really passionate about quantum physics too.

. Where would you like to find yourself in ten years?

That's a good question. Well, I really hope to continue to perform my music all over the world. I adore playing and writing music. I wish that magical trip would never end.

