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Genius and Innovation by the Guitar Pioneer Dario Chiazzolino

The International acclaimed Italian guitarist releases new album Red Cloud.

Dario Chiazzolino has a background that needs no introduction and that makes us look at his every new work with anticipatory interest. Italian in origin, graduated in 1985, he is numbered among the international musical geniuses of the last decades—and not only in the jazz scene.

His boundless talent and clear, innovative musical vision have earned him a place of absolute relevance. Dario Chiazzolino is one of today's foremost jazz guitarists.

In March of 2016 comes his newest work, this time with an all-European ensemble—Antonio Faraò at the piano, Dominique di Piazza at the electric bass, and Manhu Rocche at the drums.

You know what the best part is in all this? That you will only have to read this article for a few lines; because there is more here to listen to than to talk about. It's a project for which Chiazzolino has chosen truly astounding sounds, atmospheres, compositions, moods, with truly great elegance both aesthetically and formally. Especially thanks to the notable cast. And yet it has lines, solos, harmonies that, on one hand, underline the frontman's amazing talent and, on the other, tell the music, describe the very act of playing. It's the work's very sound that brings all this to the front, with the woodiness of the bass, the percussive quality of the piano, the fleshly nearness of the drums, and the timbre of the guitar, always warm and smooth. The work does not seek out gold and silk for a lavish décor, nothing layered is allowed to enter, and the result is that jazz marked "Dario Chiazzolino" is the main character in an immediately productive, rendered evidently beautiful also thanks to expert executions and virtuosity that, though definitely present, flow along with the track instead of determining it.

It's not easy to find oneself in front of real, musical novelty today, since having to do with top-level musicians is becoming more and more common; top-level, but with both great performances behind them and the kind of originality that cannot be learned. Either you've got it or you don't.

And in any case, in the history of every music there have been innovators and interpreters. Dario Chiazzolino, barely thirty-one years old, has already reached new and unexplored territories, has taken the guitar to a superior technical, improvisational, and narrative level. We should take note of his solo guitar version of "All the Thing You Are,"



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